**Apply for Funding**

Making All Voices Count runs a rolling grant programme, funding innovative projects that amplify the voices of citizens and enable effective government response in 12 countries across Africa and Asia.

We support ideas that bring together citizens, government, the private sector, tech actors and civil society to find new solutions to governance challenges in Bangladesh, Ghana, Indonesia, Kenya, Liberia, Mozambique, Nigeria, Pakistan, the Philippines, South Africa, Tanzania and Uganda.

We seek approaches that are new and challenging, leading to projects we can learn from: our current projects range from a multi-stakeholder collaboration that follows survivors of sexual assault through health and justice services in South Africa, to a data-driven public service monitoring system for health and education that is embedded in the Bahawalpur district government in Pakistan.

**Ideas for projects in any of our 12 focus countries are welcome through our Global Innovation Competition and Pitching events, but in Ghana, Indonesia, Kenya, the Philippines and South Africa, we have developed specific thematic areas of focus, under which we are now inviting applications for funding:**

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| Ghana | **Budget transparency and open data**  |
| Ideas that improve the relationships between citizens and government at both local and national levels - especially those creating inclusive spaces that engage with the **participatory budgeting** and **open data** initiatives of Ghana’s Open Government Partnership. |
| Indonesia | **Public service delivery through open data and village law**  |
| Ideas that ensure ordinary citizens benefit from the use of **open data** and **village law** to promote participatory budgeting for service delivery.  |
| Kenya | **Local service delivery in the context of devolution**  |
| Ideas that use the opportunities presented by devolution for more **accountable service delivery** at county level in Kenya and, wherever possible, build on County Integrated Development Plans. |
| Philippines | **Natural disaster resilience and participatory budgeting** |
| Ideas that promote grassroots-level **participation in planning and budgeting**; or innovative solutions, which engage both government and citizens in **strengthening resilience and response to natural disasters**. |
| South Africa | **Devolution and capacity development for civil society’s advocacy efforts** |
| Ideas that focus on freedom of information and expression, specifically innovations that support **citizens collectively calling government to account** at national level; or ideas that promote citizen participation in **local service delivery improvements.**  |

**Our Grants**

Making All Voices Count grants fall into three categories:

* **Innovation grants** – supporting new ideas, tools and products that contribute to transparency, accountability and an improved relationship between government and citizens
* **Scaling grants** – providing opportunities for proven concepts to increase their reach and impact
* **Research grants** – fostering research that contributes to the evidence base and improved practice in the fields of transparency, accountability and voice, in-particular the sub-field of technology for transparency and accountability

Our grants are usually for proposals under £100,000, although for exceptional proposals the grant ceiling may be raised.

**Assessment of Proposals**

All submitted proposals will be reviewed by our Programme Team.

Those that fit within Making All Voices Count’s funding criteria will be forwarded to the relevant Programme Officer who will follow up with applicant/s to discuss the idea.

Further assessment will be done by Programme Managers and the Making All Voices Count Management Team, before proposals are submitted to the Making All Voices Count Investment Committee.

Proposals that do not meet our funding criteria will be notified no later than four weeks after submission

**Funding Criteria**

* Clear explanation of the problem, project objectives and theory of change
* Demonstration of social relevance and understanding of the project’s target audiences
* Strong plans for government engagement
* Consideration of gender issues
* Innovative use of technology

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| 1. **Basic Details**
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| Applicant name |  |
| Type of applicant (non-profit / government / academic institution / private-enterprise / individuals) |  |
| Project name |  |
| Contact person |  |
| Email address |  |
| Phone number |  |
| Physical address  |  |
| Project length in months |   |
| Type of grant (Innovation, Scaling or Research) |  |
| Total requested funding (in GBP) |  |

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| 1. **Project Summary**
 | Brief Description |
| What is the issue that the project addresses? |  |
| What is your project idea? |  |
| What are your main objectives? |  |
| Who are the main users, audiences or beneficiaries in the project? |  |
| How are marginalised communities engaged under your project? |  |
| How does your project ensure the equal participation of women? |  |
| How does the project use technology? |  |
| How does it fit within the country theme? (Applicable only for countries where a theme is indicated) |  |
| How does it include our overall themes of governance, transparency, accountability or anti-corruption? |  |

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| 1. **Government Engagement**
 | Brief Description |
| How does the project engage with government? |  |

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| 1. **About Your Organisation / You**
 | Brief Description |
| Are you registered as a non-profit, academic institution or organisation? (Please provide brief details) |  |
| Have you delivered similar projects in the past? (Please provide brief details) |  |
| What is your organisation’s structure, leadership and experience? (Please provide brief details) |  |
| Does your organisation have set financial processes? (Please provide brief details) |  |
| From which groups has your organisation received funding in the past? |  |

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|  | Brief Description |
| How did you hear about this call for applications?  |  |